

## CURRICULUM VITAE

KAY FRANCES STONE

### EDUCATION:

A.B. in Geography, U. of Miami (1961)  
M.S. in Geography, Florida State (1962)  
Ph.D. in Folklore, Indiana U. (1975)

### PROFESSIONAL MEMBERSHIPS:

American Folklore Society (AFS)  
Folklore Studies Association of Canada (FSAC)  
National Storytelling Association (NAS--American)  
Storytellers of Canada (SC/CC)

### ACADEMIC and PROFESSIONAL ACTIVITIES

I taught a variety of courses in the English Department at the University of Winnipeg, from 1971 until my early retirement in 1998. These included Folklore and Mythology, Folklore in Literature, Children's Literature, Techniques of Storytelling, and two experimental honours classes centering on works-in-progress. I retired as a full professor in 1998, and currently maintain an honorary research position as Senior Scholar.

As a professional storyteller I have offered workshops, academic addresses, and performances in Canada and the United States from 1975 to the present. These include:

Invited keynote speaker and performer ("Stones on the Mountain"), International Conference on Storytelling and Linguistics (Brock University, St. Catherines, Ontario, 1999).

Invited guest speaker/storyteller ("Folktale and Personal Story"), Annual Humanities Festival, Casper College, Casper, Wyoming, February 23-24, 1996.

Invited guest speaker/storyteller ("The End is the Beginning") at U.C.L.A. conference on storytelling and folklore, April 8-9, 1995.

Invited seminal leader for weekend workshop, Storytelling in Education (Ohio State University, Columbus, Ohio, 1993)

Invited guest speaker/storyteller ("A Cree Narrator and 'Chicken Little'" the Annual Duncan Fife Conference in Logan, Utah, June 4-8, 1990.

Invited guest speaker/storyteller ("The Grimm and Disney Versions of Snow White")  
International Symposium on the Brothers Grimm, University of Illinois, April 1986.

Invited guest speaker/storyteller "Contemporary Tale-Telling," Princeton University  
Conference on Fairy Tales and Society, March 1984.

#### Major Storytelling Events:

Invited performer and workshop leader, The Annual Bay Area Festival (Oakland,  
California, 1984)

Invited performer and workshop leader, Northern Festival of Storytelling (Whitehorse,  
Yukon Territory, 1994).

Invited Featured Teller and workshop leader, The Annual Toronto Festival of Storytelling  
(Toronto, Ontario, 2004)

Over the past two decades I have also offered workshops and performances at the  
Brandon Festival of the Arts in Brandon, Manitoba, the Saskatoon Story Festival in  
Saskatoon, Saskatchewan, the Winnipeg Folk Festival, the Toronto Festival of  
Storytelling, the Edmonton Storytelling Festival in Edmonton, Alberta, Storyfest in  
Fredericton, New Brunswick, and the annual Storytelling Festival in Lethbridge, Alberta.

I am a founding member of Stone Soup Stories (1982 to present, an informal group that  
meets monthly to share stories, and Eldertales (1991 to present), a group of seniors who  
practice stories monthly and takes them out to schools and seniors centers to perform.

I am one of the founding members of the national organization, Storytellers of  
Canada/Raconteurs du Canada (SC/CC), and have been active in its continuing evolution  
for the past decade.

In the 1980s I was an active member of the national organization, Folklore Studies  
Association of Canada, and was president from 1987-88.

#### PUBLICATIONS:

Books:

*The Golden Woman: Dreaming as Art.* Winnipeg, Manitoba: J. Gordon Shillingford  
Publishing Inc., 2004.

*Burning Brightly: New Light on Old Tales Told Today.* Peterborough: Broadview Press.  
In press.

Contributions to Books:

"Fire and Water. A Journey into the Heart of a Story," *Fairy Tales and Feminism. New Approaches*. Ed. Donald Haase. Detroit: Wayne State University Press, 2004.

"Difficult Women in Folktales: Two Women, Two Stories," *Undisciplined Women*, eds. Pauline Greenhill and Diane Tye. Montreal and Kingston: McGill-Queen's University Press, 1997. 250-265.

"Old Stories/New Listeners," *Who Says: Essays on Pivotal Issues in Contemporary Storytelling*, ed. Carol L. Birch and Melissa A. Heckler. Little Rock, Arkansas, August House Press, 1996, 155-76

"The Curious Girl," in *Next Teller: A Book of Canadian Storytelling*, ed. Dan Yashinsky. Ragweed Press, 1994, 8-14.

"Jack's Adventures in Toronto," *Jack in Two Worlds*, ed. Wm. McCarthy. University of North Carolina Press, 1994, 250-71.

"Once Upon A Time Today," *The Reception of the Grimms' Fairy Tales*, ed. D. Haase. Detroit: Wayne State U. Press, 1993, 250-68.

"Burning Brightly: New Light on an Old Tale," *Feminist Messages: Coding In Women's Folk Culture*, ed. Joan Radner. Urbana, Ill: University of Illinois Press, 1993, 289-305.

"Three Transformations of Snow White," in *The Brothers Grimm and the Folktale*, ed. J.M. McGlathery (Urbana, Ill: U. Illinois Press, 1988), pp. 52-65.

"Oral Narration in Contemporary North America," in *Fairy Tales and Society: Illusion, Allusion and Paradigm*, ed. Ruth Bottigheimer (Philadelphia: U. Penn. Press, 1986), 13-31.

"Misuses of Enchantment," *Women's Folklore, Women's Culture*, eds. Jordan and Kal\_ik, (Philadelphia: University of Pennsylvania Press, 1985), 125-45.

"Fairytale for Adults: Walt Disney's Americanization of the Märchen," *Folklore on Two Continents: Essays in Honor of Linda Dégh*, eds. Burlakoff and Lindahl (Bloomington, Ind.: Trickster Press, 1980), 40-67.

"Things Walt Disney Never Told Us," *Women and Folklore*, ed. Claire Farrer (Austin: University of Texas Press, 1975), 42-50.

#### Journal Articles:

"Inside Out: Folktale and Personal Story." *Marvels & Tales: Journal of Fairy-Tale Studies*, Vol. II, nos. 1-2, 1997. 13-23.

"Social Identity in Organized Storytelling." *Western Folklore*, Vol. 56, no. 304 (Summer/Fall 1997), 233-41.

"And She Lived Happily Ever After?," *Women and Language*, Vol. XIX, no. 1, Spring, 1996, pp. 14-18.

"Child as Storymaker," *Children's Folklore Review*, Spring, 1994, pp. 3-11.

"I Never Told This Story to Anyone Before," *National Storytelling Journal* (Fall 1985), 3-7.

"To Ease the Heart: Traditional Storytelling," *National Storytelling Journal* (Winter 1984), 1-3.

"Märchen to Fairytale: An Unmagical Transformation," *Western Folklore* XL:3 (July 1981), 232-44.

"I Won't Tell These Stories to My Kids," *Canadian Ethnic Studies* VII:2 ((1975), 33-41.